STAGE & SCREEN QUARTERLY

June 2025 Vol. 4, Issue 2



THE Theatrical Entertainment Industry Trade Periodical Printed, Published and Preferred by Company and Crew Professionals in Motion Picture Features, Episodic Television Series and Live Stage and Music Performance Productions

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Supplement: The 100 Year History of Theatrical Teamsters Local 817

Cine Gear Expo to be Held at Universal Studios Lot Universal City, California: June 6-7, 2025

Cine Gear has chosen the world-renowned Universal Studios Lot for Cine Gear Expo LA 2025. Registration opened Monday, March 17, 2025. Universal Studios Lot is known for its stages, appointed theatres, and outdoor city streets, parks & squares— seen in countless film and television spectacles. "We are excited to welcome the Cine Gear community to this iconic destination," announces Cine Gear Expo Co-Founder/CEO Juliane Grosso. "The Universal Lot offers an abundance of everything we look for to create a valuable and unforgettable experience."

Crossroads of Filmmakers and Technology

Cine Gear Expo is known for its filmmaking to discover groundbreaking innovations, connect with top-tier creatives, and discover the latest gear from mainstay brands and next generation innovators at hundreds of industry booths. Attendees can hone their skills at hands-on equipment demos, pick up tips at filmmaker panels, and enjoy educational sessions, screenings, and guild & association presentations–topped off by world-class mingling with friends and colleagues.

Series Film Screenings and a Master Class

Beyond the Expo, other offerings that week include Cine Gear's Film Series Screenings and a Master Class featuring renowned filmmaker instructors. For more information and to see the growing lineup of exhibitors, demos and seminars, visit: www.cinegearexpo.com.

STAGE & SCREEN QUARTERLY
ONE YEAR AGO June 2024

Art Directors Guild Names Lipton as President of ADG

Austin Appointed as First-Ever National Director at United Scenic Artists, Local USA 829

IATSE Local 728 Reaches Agreement with AMPTP

BMI Icon Djawadi Awarded Top Honor

Tony's 77th Annual June Broadcast Set for Lincoln Center

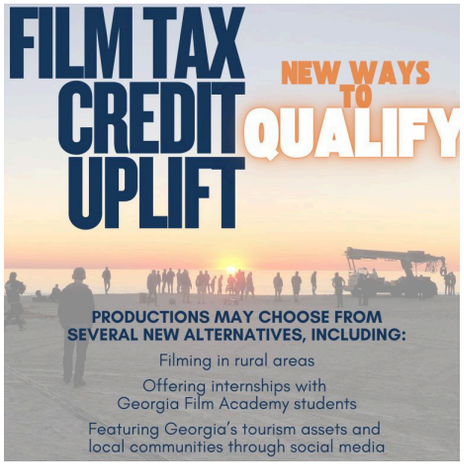
IATSE's "Respect on Set" Debuts Collaboration On Fighting Harassment and Discrimination

Editorial: Assistive AI Technology Caution for the Theatrical Industry

Palm Beach County SSOF Student Showcase of Films Celebrates Student Success in Annual Event

AFI Plans 2024 Cinematography Intensive for Women Workshop

AMC Announces Summer Pricing Series for Moviegoers



In December 2024, the Georgia Film Office updated its Alternative Marketing Options (AMO) menu, offering new opportunities for productions to qualify for the 10% film tax credit uplift.

In lieu of including the official Georgia promotional logo, productions may choose from several new alternatives:

- Filming in rural areas
- Offering internships with Georgia Film Academy students
- Featuring Georgia's tourism assets and local communities through social media

The AMO program delivers significant value to Georgia by harnessing the film industry's broad reach to spotlight the state's tourism assets and rural communities; offer workforce development opportunities; and spread economic impact to locally owned small businesses in rural counties.

Film & Television Industry Alliance Production Report

- The Audacity (Series)
In Development/Pre-Production
Vancouver, BC, Canada

- Arkipelag (Feature Film)
In Development/Pre-Production
Stockholm, Sweden

- Atlas King (Feature Film)
In Development/Pre-Production
Los Angeles, CA, United States

- The Cutting Room Floor (Feature Film)
In Development/Pre-Production
New York, NY, United States

- Don't Say Good Luck (Feature Film)
In Development/Pre-Production
Jersey City, NJ, United States

- The Chelsea Detective (Season 4) (Series)
In Development/Pre-Production
London, England, United Kingdom

- Allie and Andi (Series)
In Development/Pre-Production
New England Region, United States

- The Costume (Feature Film)
In Development/Pre-Production
Biarritz, France

- Bergerac (Season 2) (Series)
In Development/Pre-Production
Jersey, Channel Islands
Plymouth, England, United Kingdom

- Penny and Balthazar (Feature Film)
In Development/Pre-Production
Los Angeles, CA, United States
Pacific Northwest

- Breaking Cover (Feature Film)
In Development/Pre-Production
London, England, United Kingdom

- Butterfly Jam (Feature Film)
In Development/Pre-Production
Jersey City, NJ, United States
Paris, France

- Urchins (Feature Film)
In Development/Pre-Production
Tampa, FL, United States

- The Christmas Writer (Feature Film)
In Development/Pre-Production
Los Angeles, CA, United States
Nashville, TN, United States

- The Feeling Part (Feature Film)
In Development/Pre-Production
New York, NY, United States

Courtesy of the Film & Television Industry Alliance (partial list of upcoming productions)



If it ain't on the page-- it ain't on the stage (or screen)!

Stunt Design Achievement Added to 2027 Academy Awards Ceremony

The Board of Governors of the Academy of Motion Picture Arts and Sciences announced today the creation of an annual competitive Academy Award® for Achievement in Stunt Design, beginning with the 100th Academy Awards® for films released in 2027.

Technical and Creative Artists are Dedicated

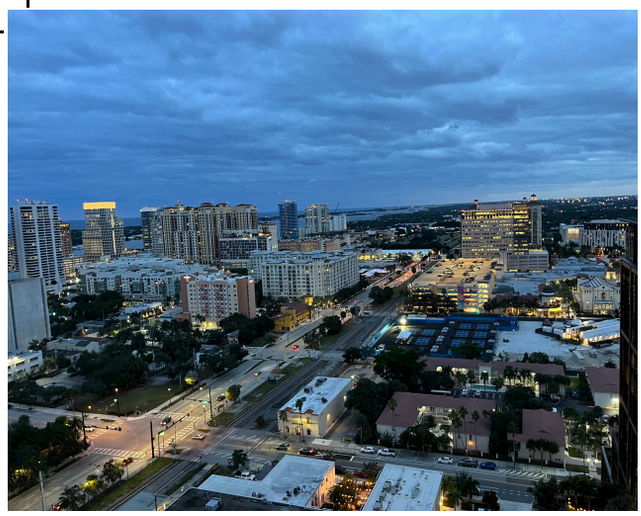
"Since the early days of cinema, stunt design has been an integral part of filmmaking," said Academy CEO Bill Kramer and Academy President Janet Yang. "We are proud to honor the innovative work of these technical and creative artists, and we congratulate them for their commitment and dedication in reaching this momentous occasion." Category rules for eligibility and voting for the inaugural award will be announced in 2027 with the complete 100th Academy Awards Rules. The specifics of the award's presentation will be determined by the Academy's Board of Governors and executive leadership at a future date.

100 Stunt Professionals are Eligible

More than 100 stunt professionals are members of the Academy's Production and Technology Branch. The last new award category created was Achievement in Casting, established in 2024 and beginning with the 98th Academy Awards for films released in 2025.



Hollywood--Home of the Academy Awards



ON THE COVER

Welcome to the Palm Beaches in Florida, The Sunshine State

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Visit St. Pete/Clearwater Film Commission--A Florida Screen Production Industry Force in the Sunshine State



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THE BUSINESS OF STAGE & SCREEN



RADIOINK®

IN THIS ISSUE

Cameron Coats' Article "CarPlay Ultra To Let Apple Control How Drivers Access AM/FM"

Academy Nicholl Fellowship Develops a Stronger Relationship to Colleges

The Academy of Motion Picture Arts and Sciences' Nicholl Fellowships in Screenwriting, an international program that identifies and nurtures talented new screenwriters, will now exclusively partner with global university programs, screenwriting labs and filmmaker programs to select Nicholl fellows. Each partner will vet and submit scripts for consideration for an Academy Nicholl Fellowship, and The Black List will serve as a portal for public submissions. All scripts submitted by partners will be read and reviewed by Academy members.

Deepening Relationship With Educational Partners

"As part of the globalization of the Academy and to deepen our relationship with educational partners around the U.S. and the world, we are excited to evolve the Nicholl Fellowships program to include a stronger connection to universities, screenwriting labs and filmmaker programs and their incredible pool of emerging talent," said Howard Berger, Academy governor and president of the Academy Foundation Board. "Our commitment to discovering and supporting new voices remains stronger than ever, and I'm thankful to my fellow Academy members for dedicating their time and expertise to support this mission."

Virtual Meeting With Fellowships Committee

Nicholl fellows receive support from the Academy and mentorship from an Academy member throughout their fellowship year. They also participate in a week of virtual seminars, a virtual meet and greet with the Nicholl Fellowships committee, and in-person networking events. Fellows additionally receive ongoing career advancement support through the Gold Alumni Program, which provides continued access, opportunity, professional development and education for alumni of the Academy's talent development programs.



Photo Credit: Courtesy of Film Tampa Bay

GIFF 2025 Award Winners

Filmmakers won big at the Gasparilla International Film Festival 2025 award ceremony. See the winners here:

GRAND JURY AWARDS

College Short - Where the Heart Lies
International Narrative Feature - Back to Life/Vuelve a La Vida
Emerging Filmmaker - Shane Brady for HACKED
Narrative Feature - To Kill a Wolf
Focus on Florida Feature - Off Rip
Documentary Short - Stronger than the Storm
Narrative Short - The Ice Cream Man
Focus on Florida Short - Silence is Golden
Best Performance Female - Judy Greer for Eric LaRue
Best Performance Male - Ivan Martin
Documentary Feature - Suburban Fury

HIGH SCHOOL COMPETITION

Best Director - Impressions
Best Cinematography - Nearer My God to Thee
Best Performance - Impressions
Best Screenplay - Leave a Message
Best Picture - Purgatory
Audience Award - When I Was Younger

AUDIENCE CHOICE AWARDS

College Short - Pop the Trunk
International Narrative Feature - Home Free
Emerging Filmmaker -
Narrative Feature - Almost Popular
Focus on Florida Feature - HACKED
Documentary Short - Stronger than the Storm
Narrative Short - Medicine
Focus on Florida Short - Together Forever
Documentary Feature - Anxiety Club
Spotlight Award - Mississippi Scholar
University of Tampa Shorts Audience Award - Lift

HOST CONAN O'BRIEN AND EXECUTIVE PRODUCERS RAJ KAPOOR AND KATY MULLAN REUNITE FOR 98TH OSCARS® THE OSCARS AIRING LIVE MARCH 15, 2026, ON ABC

For a second consecutive year, Emmy® Award-winning television host, writer, producer and comedian Conan O'Brien will return to host the Oscars® broadcast, and Emmy Award-winning live television event producers Raj Kapoor and Katy Mullan return as the show's executive producers for the third consecutive year, Academy CEO Bill Kramer and Academy President Janet Yang announced today. Jeff Ross and Mike Sweeney will return as producers for a second time, and Sweeney will also serve as a writer.

98th Oscars Broadcast 2026

The 98th Oscars will air live on ABC on Sunday, March 15, 2026, at 7 p.m. ET/4 p.m. PT. "We are thrilled to bring back Conan, Raj, Katy, Jeff and Mike for the 98th Oscars!" said Kramer and Yang. "This year, they produced a hugely entertaining and visually stunning show that celebrated our nominees and the global film community in the most beautiful and impactful way. Conan was the perfect host – skillfully guiding us through the evening with humor, warmth and reverence. It is an honor to be working with them again." "The only reason I'm hosting the Oscars next year is that I want to hear Adrien Brody finish his speech," said O'Brien.

Florida Student Filmmaker Winners Celebrated at Jupiter, Florida's Maltz Theater April 25, 2025 (IN THIS ISSUE)



Academy Board of Governors Approve 98th Oscar Rules/Promotional Campaign Regulations

The Academy's Board of Governors has approved awards rules and campaign promotional regulations for the 98th Academy Awards®. In addition, the Academy of Motion Picture Arts and Sciences today announced key dates for the 2025 awards season. As previously announced, the 98th Oscars® will air live on ABC on Sunday, March 15, 2026, at 7 p.m. ET/4 p.m. PT. In a procedural change, Academy members must now watch all nominated films in each category to be eligible to vote in the final round for the Oscars®. All designated nominees will also be included on the final ballot. Category rules for eligibility and voting for the inaugural Academy Award® for Achievement in Casting have been codified. There will be a preliminary round of voting to determine a shortlist of 10 films, and prior to nominations voting, Casting Directors Branch members will be invited to view a "bake-off" presentation of the shortlisted achievements, including a Q&A with the designated nominees.

Academy Rules and Regulations Announced by Board of Governors

- In the rules for film eligibility, the following language regarding Generative Artificial Intelligence (AI) has been introduced, as recommended by the Academy's Science and Technology Council:
- With regard to Generative Artificial Intelligence and other digital tools used in the making of the film, the tools neither help nor harm the chances of achieving a nomination. The Academy and each branch will judge the achievement, taking into account the degree to which a human was at the heart of the creative authorship when choosing which movie to award.
- For consideration in the Best Picture category, films released from January 1, 2025, through June 30, 2025, must have shown proof of submission for Producers Guild of America (PGA) mark certification or awards-only determination no later than September 10, 2025. Films released from July 1, 2025, through December 31, 2025, must have shown proof of submission to the PGA no later than November 13, 2025.
- In the Animated Short Film category, voting privileges in the nominations round will be extended to all Academy members who opt in to participate. Members must view all 15 shortlisted films to be eligible to vote in the category.
- In the Cinematography category, there will now be a preliminary round of voting for the Cinematography award to determine a shortlist of between 10 and 20 films.
- In the International Feature Film category, the eligibility requirement regarding creative control has been updated to be inclusive of filmmakers with refugee or asylum status.
- The submitting country must confirm that creative control of the film was largely in the hands of citizens, residents, or individuals with refugee or asylum status in the submitting country.
- For the Music categories, there will now be a separate, earlier deadline of Wednesday, October 15, 2025, 5 p.m. PT for song submissions. Original Score submissions will be due no later than Monday, November 3, 2025, at 5 p.m. PT.

CHECKING THE GATE June 2025

ARRI has extended its comprehensive PCA range to allow the new Sony Venice Extension System Mini to seamlessly integrate into the ARRI ecosystem of mechanical accessories. The compact ARRI PCA camera cage comprises a lightweight top plate, base plate, side brackets, back plate, and dedicated cable clamp. Built to meet the highest standards of professional on-set performance, the ARRI accessories help facilitate dynamic camerawork and efficient workflows.



Matthews Studio Equipment Introduces Compact and Precision Geared MICROGrip Master Rigging Kit

Matthews Studio Equipment introduces MICROGrip Master Rigging Kit, an ultra-compact, precision-engineered system, designed for mounting lights, cameras, and a wide range of accessories. Built for versatility and easy use, this comprehensive selection of rigging tools makes mounting, rigging, and hanging straightforward and efficient for smaller equipment.

Two Styles of Rigging Plates

Included in a smartly configured Craftsman case are two styles of rigging plates to expand mounting options. The Standard MICROGrip Plate features multiple evenly spaced nail and screw holes, making it ideal for mounting into wood or building tabletop, podcast, or small-scale camera, light, or microphone rigs. The MICROGrip Nail-On Plate includes a unique T-cutout that fits between the plates of the MICROGrip Head—adding articulation and positioning flexibility.

Accessory Compatibility With Hanging Safety Cables

The Kit also provides a new-style MICROGrip Head with dual 3/8” holes for rod mounting and a low-profile knob, offering a secure grip in tighter spaces. Also included is the new Micro Pin. This 3/8” pin provides an undercut for added safety, tapped with a 1/4”-20 thread to integrate seamlessly with industry-standard gear. To assure accessory compatibility the 148-piece also Kit includes: MiniMatthellinis, Drop Ceiling Scissor Mounts, 3/8” rods, Micro Magnets, Baby Pins, D-rings, BM1 Bulb Mounts, hanging safety cables and a generous variety of bolts and nuts.

Complimentary Craftsman Case Included

For a limited time, each MICROGrip Master Rigging Kit includes a complimentary Craftsman case. MICROGrip Master Rigging Kit is now available from Matthews dealers around the world. For the complete list of components and to get more information visit: https://www.msegrip.com/collections/microgrip-kits-accessories



Standard MICROGrip Plate





Airglow Frame for Mounting and Rigging Tile Lights

DoPchoice introduces the latest addition to the popular Airglow series—the Airglow Frame. Designed for maximum versatility, this inflatable light modifier is tailored to work seamlessly with flexible light tiles, including LiteGear Bi-Color Plus and new Spectrum Ultra LiteTiles. With a lightweight, inflatable 180mm tube structure forming a rectangular 4’x2’ or 8’x4’ frame, it provides a soft, yet controlled lighting source ideal for both studio and location work.

Effortless and Secure Set Up

Easily maneuvered or lofted into place, the Airglow Frame allows users to mount and rig tile lights anywhere. The 4’x2’ Frame accommodates one row of Spectrum4, while the larger 8’x4’ version supports two rows of Spectrum8 Tiles. Both attach via hook-and-loop for effortless and secure setup. For ultra-soft, controlled diffusion, the Airglow Frame also features a DoPchoice Snapcloth front diffusion attachment.

Meeting Diverse Needs of Production Environments

When not in use, the inflatable Frame can be deflated and rolled up for compact transport and storage—even with tile lights still installed. For even greater adaptability, Butterfly Ears, a griphead mount accessory, can be swiftly attached to the inflatable tubing. The Airglow Frame is engineered to complement LiteGear LiteTiles solutions, to meet the diverse needs of modern production environments.



CHECKING THE GATE June 2025

Keaton, Kunis in Ramsay’s Feature Goodrich

When international cinematographer Jamie Ramsay was brought on to lens independent feature film Goodrich, he faced a unique lighting challenge. Shot on location in Los Angeles, the contemporary story of a father unexpectedly dropped into single parenthood, heavily features a mid-century modern house brimming with glass and sharp architectural lines. Ramsay choose Astera lights to balance the needs of this tricky location while adhering to the strict lighting standards of the film’s A-listers, Michael Keaton and Mila Kunis.

Aligning the Film’s Visual Tone

“Goodrich is the melancholic journey of self-discovery and forgiveness centered around the nuances of a father-daughter relationship,” describes Ramsay. Art dealer Andy Goodrich (Michael Keaton) reaches out to his 36-year-old daughter Grace (Mila Kunis) for help with her nine-year old half siblings, while he grapples with his second wife’s trip to a rehab program and the impending failure of his art gallery. Collaborating closely with director/writer Hallie Meyers Shyre, Ramsay set out to align the film's visual tone with its emotional core.

Incorporating Geometric Light and Shadow

Inspired by the architecture of the Los Angeles filming locations, the cinematographer sought ways to incorporate geometric light and shadow. “One of the chief locations in the film is Michael Keaton's house–a beautiful mid-century modern structure built by a Japanese architect.” An incredible feat of design, the location was rich with angular surfaces that invited ever-changing daylight and reflective glass surfaces which might easily catch stands or equipment.



Checking the Gate

Lightbridge Unveils Touchproof Precision Lighting Reflector Technology

Lightbridge, creators of the industry-acclaimed CRLS Precision Reflectors, unveils Touchproof—the latest evolution in lighting reflector technology, designed to withstand the rigors of a high-paced production workflow while maintaining optimum performance. Touchproof Precision Reflectors retain the same trusted Lightbridge specifications but introduce game-changing protection that minimizes the need for on-set cleaning and enhances durability.

Filmmakers Focus on their Craft

"We spent years developing the Touchproof technology that resists stains and oxidation, to allow filmmakers to focus on their craft without interruption", explains Lightbridge founder Jakob Ballinger. "Touchproof cuts the risk of fingerprint stains if not cleaned right after the job. Cleaning these next generation Reflectors is as easy as caring for textiles on set: store dry, then clean them back in the warehouse. "

High Quality Diffusion Strengths

New Touchproof Precision Reflectors offer the same high-quality diffusion control lighting professionals have relied on for the past eight years, now with enhanced resilience. Available in all sizes—from 7x7 cm to 100x100 cm—and in diffusion strengths from DIFF0 to DIFF3, Touchproof ensures seamless integration into existing lighting setups. DIFF4's Super White finish remains unchanged.

No Need for Specialty Cleaning Solutions

Over six months of rigorous real-world testing, the new Reflectors have proven their reliability in some of the most demanding environments—from the humid, salt-rich air of Indonesia to the arid deserts of Spain and the damp conditions of England. The results show that there is no more need for specialty cleaning solutions. With Touchproof, a simple wipe-down with water—or a drop of dish soap—is all that is required to remove fingerprints and smudges.



Touch Proof by Lightbridge

More Checking the Gate In This Issue

Unions, Guilds and Locals Update



Through the app, users will have access to a variety of learning libraries, including:

- TTF Safety First! Online Courses: Information, tools, and resources to help you recognize potential hazards and minimize risks. Case studies from the various crafts are included, making the curriculum relevant across the IATSE workforce.
- OSHA Workbooks: Available whether you're in an OSHA class or not, these workbooks include select OSHA Fact Sheets, QuickCards, Standards, Briefs, and more.
- Resources: Industry-specific resources for IATSE workers, including fact sheets that focus on recognizing potential hazards in built and natural work environments.
- Train the Trainer: This series is designed to provide new and experienced trainers alike with the foundational concepts, best practices, and the science behind effective learning.
- Craft Skills Courses & Videos: This growing library contains our new Customer Service for the Live Events Industry course and will be updated with other craft skills content later this year.



Panavision Grip and Remote Systems, a rental provider of camera cranes, dollies and grip accessories for the motion-picture industry and a division of the Panavision group, has relocated its London operations. The division's rental inventory is now housed in a 25,149-square foot facility, representing a nearly 10,000-square-foot increase over the company's previous location. Additionally, the new site is conveniently situated directly across the road from Panavision London's camera and optics rental operations.

"Our rental inventory is continually expanding with the latest camera supports and grip solutions, and we had outgrown our previous facility as a result," said Alan "Wolfie" Smith, Panavision Grip and Remote Systems Director. "This new, larger location keeps us at the ready to embrace future waves of technology so filmmakers can continue to count on us for all their grip-equipment needs, whatever their projects call for. It was also important to us in the expansion that we remain close to our camera location, and this new site is only a few lengths' of track away."

AJA Video Systems has debuted the all-new KUMO 6464-12G, a high capacity 12G-SDI router that features 64x 12G-SDI inputs and 64x 12G-SDI outputs for high bandwidth, cost-effective signal routing. Targeted for a range of broadcast, production, post, and proAV environments, KUMO 6464-12G offers powerful scalability, workflow security, and increased bandwidth via 12G-SDI. The new device will be on display at the National Association of Broadcasters (NAB) Show from April 6-9, 2025, at the AJA Booth, SL3310.

Redesigned for maximum reliability and performance, KUMO 6464-12G offers increased capacity for larger configurations while maintaining a compact 4RU height and slim profile, with support for 12G-SDI/6G-SDI/3G-SDI/1.5G-SDI/270Mb and DVB ASI, 64x 12G-SDI inputs, and 64x 12G-SDI outputs. Professionals can easily route and control video with embedded audio to/from BNC connections with auto reclocking of SDI rates. KUMO 6464-12G devices can be configured for ganged dual- and quad-port routing, so that users can easily combine multiple inputs and outputs for Dual Link, 4K, UltraHD, and 8K workflows, enabling seamless routing of uncompressed, compressed, or RAW 4K signals throughout a facility. For further information, please visit www.aja.com.

MORE CHECKING THE GATE







Around the Theatre Exhibitor Circuit--Late News

AMC Debuts SCREENX and 4DX Experience and Opens 65 Locations Worldwide

CJ 4DPLEX, a producer of premium film formats and cinema technologies, and **AMC Entertainment®** announced that they will open 65 premium SCREENX and 4DX locations worldwide. It is the first global partnership between these two companies and will deliver the SCREENX and 4DX experience to AMC guests in the United States for the first time.

SCREENX Auditorums Opening Summer for Blockbuster Seasons

The agreement will bring 25 total SCREENX locations across the United States and in Europe. AMC and CJ 4DPLEX will deliver 40 total 4DX auditoriums also across the United States and in Europe. The majority of the premium theatres will be deployed in AMC strategic U.S. markets. The first few SCREENX auditoriums are expected to open this summer in time for the Hollywood summer blockbuster season and the first 4DX theatres are expected to open in the fall. The full roll out is expected to be completed by 2027.

Cinemark Achieves Three Day Domestic Opening Weekend

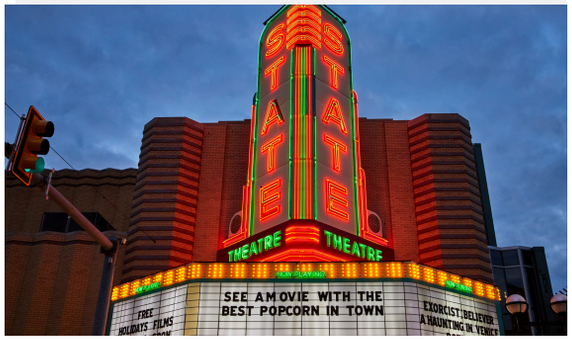
Cinemark Holdings, Inc. announced it achieved an all-time-high three-day domestic opening weekend for a PG-rated film as A Minecraft Movie brought moviegoers to theaters across the nation. Big screens delighted movie fans, serving as portals to a new world, notching industry-wide videogame adaptation records. The film also generated the Company's highest grossing D-BOX motion seats weekend ever. "Cinemark auditoriums were packed with enthusiastic fans as A Minecraft Movie built a mustsee-on-the-big-screen experience for moviegoers of all ages, driving an all-time family film record as well as best-ever D-BOX motion seat ticket sales weekend for our company," said Sean Gamble, Cinemark President & CEO.

Providing Positive and Shared Entertainment With Community

"After an exhilarating week with our fellow exhibitors and studio partners at CinemaCon, we are thrilled to see further validation that movie theaters provide positive, shared entertainment, build community, and meaningfully amplify the wonder and excitement of captivating stories. Congratulations to everyone at Warner Bros. Discovery for delivering such a fantastic film and thank you to the Cinemark team for serving so many excited guests."

Cinemark Chain Introduces Family Fare on Big Screens

Cinemark Holdings, Inc. has announced it will have family fare shining on the big screens once again this summer with the return of its popular Summer Movie Clubhouse program. Sponsored by DreamWorks Animation's upcoming films The Bad Guys 2 and Gabby's Dollhouse: The Movie, the program will feature 10 recent family favorites and will run at more than 290 theaters nationwide from June 2 through August 10. Tickets are priced at an affordable $1.75, plus taxes and fees where applicable, and will be available starting May 9 at Cinemark.com, on the Cinemark app and at participating Cinemark box offices. "Summer Movie Clubhouse is one of our favorite annual programs because there is nothing quite like watching the enchantment of the big screen unfold through kids' eyes, and we love to bring those opportunities to moviegoers around the nation," said Wanda Gierhart Fearing, Cinemark Chief Marketing and Content Officer. "With this year's exciting movie lineup and unbeatable ticket prices, we're looking forward to providing another summer season of unforgettable cinematic experiences."



AMC Adds Seating Upgrades for National Flagship Locations

AMC Theatres® announced that two of its national flagship locations, AMC Empire 25 and AMC Lincoln Square 13 in New York City, have officially completed seven-month, multi-million dollar seating upgrades. In all, more than 4,000 AMC Club Rockers combined, as well as new flooring, were installed in all traditional, non- Premium Large Format auditoriums at the two locations. AMC Club Rockers feature a wider seat by up to 23%, and replace the previous fabric-material chairs with leather-like plush to give guests a more comfortable moviegoing experience. In the non-PLF auditoriums at AMC Lincoln Square 13, the new AMC Club Rockers were installed in most auditoriums with up to 10 inches of additional leg room, and the speakers were replaced to deliver high-quality surround sound.

A Better Moviegoing Experience

Creating a better moviegoing experience through more comfortable seating has been a core element of AMC's strategy for more than a decade. Previous iterations of upgraded seating, which required a significant decrease to capacity, were not feasible at AMC's highest attended theatres. The installation of the AMC Club Rockers at AMC Lincoln Square 13 and AMC Empire 25 mark the second and third locations in AMC's U.S. circuit to switch to the wider, more comfortable seat from the traditional cloth chairs.

AMC Chairman and CEO Adam Aron Comments on Guest Satisfaction

"The introduction of the new AMC Club Rocker seat, now at AMC Lincoln Square 13 and AMC Empire 25 in Manhattan, along with AMC Burbank 16 in the Los Angeles market, has led to dramatically improved guest satisfaction scores. It was only a few weeks ago that out of the nearly 540 theaters in the entire United States under the AMC brand, our three highest grossing theaters were Burbank, Lincoln Square, and Empire – the very three theaters where we installed these new luxurious, leathery rocking seats.

COMSCORE BOX OFFICE REPORT

More Box Office In in this Issue

Rank	Title	Distributor	
		Intl	Dom
1	Lilo & Stitch	DISNEY	DIS
2	Mission: Impossible - The Final Reckoning	PPI	PAR
3	Ballerina	MULTI	LGF
4	Karate Kid: Legends	SPE	SNY
5	Housefull 5	MULTI	FUNASI
6	Final Destination Bloodlines	WBI	WB
7	Phoenician Scheme, The	UPI	FOC
8	Thug Life	MULTI	PrimeMedia
9	Bring Her Back	SPE	A24
10	Dan Da Dan: Evil Eye	MULTI	GKIDS

Harkins Theatres Donates $57,674 to California Wildfire Relief Efforts

Harkins Theatres announced a total donation of $57,674 to the American Red Cross and the Will Rogers Motion Picture Pioneers Foundation to support communities impacted by the recent California wildfires. The total includes an initial $25,000 donation and $1 from every popcorn purchase at all Harkins locations January 13 through 17. "We are thrilled to have more than doubled our original commitment and deeply moved by the support of our guests, who helped us exceed our initial contribution," says Mike Bowers, President and CEO of Harkins Theatres. " This updated total echoes the collective effort of our community to provide critical relief to those affected by these devastating wildfires. Thank you to everyone who has joined us in this mission." For more information on how to contribute to the wildfire relief efforts or find the nearest Harkins Theatres location, visit Harkins.com.

Comscore, Inc. (Nasdaq: SCOR), announced it has been awarded accreditation by the Media Rating Council (MRC) for its household-level TV measurement. This accreditation covers Comscore's national and local TV Time-Based Grid reports; specifically only household, age and gender "households with" metrics. The announcement builds on the MRC accreditation Comscore was awarded last year, that made Comscore the first industry provider leveraging big data to earn accreditation for both local and national TV Time Based Grid reports for Total Household Rating and Average Audience estimates. Comscore remains the only measurement service to be accredited by the MRC in all 210 local markets based on big data device tuning measurement.

MRC accreditation of Comscore's households with age and gender demographics further signifies that our industry-leading methodologies and rigorous processes meet the marketplace's established standards designed to ensure transparency and accountability in measurement.

IN MEMORIAM

Ayers, Roy 84 Jazz Vibraphonist
Wiggins, D'Wayne 64 R&B Vocalist
Chamberlain, Richard 90 Actor
Kilmer, Val 65 Actor
Tillotson, Johnny 86 Singer
North, Jay 73 Actor
Arndt, Denis 86 Tony Nominee
Finn, William 73 Tony Winner
Kahn, Richard 95 Motion Picture Academy Past President
Marsh, Jean 90 Actress
Martindale, Wink 91 Game Show Host
Levy, Marvin 96 Publicist
Mischer, Don 85 Director/Producer
Burke, Clem 70 Drummer
Kortcheff, 94 Director
Logan, Bruce 78 Cinematographer
Baker, Roy Thomas 78 Producer
Buzzi, Ruth 88 Comedienne
Sobule, Jill 66 Singer
Benton, Robert 92 Director/Screenwriter
Baker, Joe Don 89 Actor
Strouse, Charles 96 Composer
Cannom, Greg 73 Make-Up Artist
Wendt, George 76 Actor
Derringer, Rick 77 Singer
Swit, Loretta 87 Actress in M*A*S*H

BEST PICTURE 1939

Gone with the Wind

Studio: Selznick International Pictures
Director: Victor Fleming
Film Editors: Hal C. Kern and James E. Newcom
Screenplay: Sidney Howard
Art Direction: Lyle Wheeler
Cinematography: Ernest Haller and Ray Rennahan



Goldwyn Theater, Beverly Hills, CA **Photo Credit: *SSQ* Staff**







The 78th Tony Awards Ceremony

The American Theatre Wing and The Broadway League announced that Tony, Emmy, and GRAMMY Award-winner and three-time Oscar nominee Cynthia Erivo will host The 78th Annual Tony Awards, which will honor the incredible artistry of the 2024-2025 Broadway season. This year's ceremony will return to the legendary Radio City Music Hall in New York City, broadcasting LIVE to both coasts on Sunday, June 8, 2025 (8:00 – 11:00 PM ET/5:00 – 8:00 PM PT) on the CBS Television Network, and streaming on Paramount+ in the U.S.*. "I am so proud and excited to take on this glorious honor," said Erivo. "I am looking forward to ushering the theatre community at large through a night that celebrates the wonderful performances we have witnessed throughout the year. I hope I can rise to the occasion."

Audiences may Leap to their Feet, Cry and Dance

"Through performances on both stage and screen, Cynthia has extended the magic of musical theater to millions of new fans around the globe — and that is exactly the mission of the Tony Awards," said Heather Hitchens, President & CEO of the American Theater Wing and Jason Laks, President of The Broadway League. "Her talent defies gravity and boundaries, and we are beyond thrilled to welcome her home to Broadway for what will be a joyful and inspiring celebration of the theatrical artform. We hope audiences are ready to leap to their feet, cry tears of joy, and maybe even get up and dance."

Erivo is Honored to be This Year's Host

"Cynthia is a remarkable talent and with her deep roots in the theater community, we are honored to have her host this year's Tony Awards on CBS" said Mackenzie Mitchell, Vice President, Specials, CBS. "There is no doubt with her innate creativity and captivating presence, she will deliver an unforgettable evening highlighting the extraordinary achievements of this Broadway season."

May 1 Date for Nominations Announcement

Nominations for this year's Tony Awards will be announced on Thursday, May 1. The Tony Awards are produced in collaboration with Tony Award Productions, a joint venture of the American Theatre Wing and The Broadway League, and White Cherry Entertainment.

Sandy Lighterman re-elected President of Film Florida.

Sandy Lighterman, Film Commissioner for Broward County (Film Lauderdale), has been re-elected President of Film Florida. It was announced at the Film Florida Annual Meeting, along with the entire Film Florida Board of Directors for 2025-2026.

The 2025-2026 Film Florida Board of Directors (and alternate board members) reside in fourteen different counties in Florida stretching from Escambia County (Pensacola) to Monroe County (Key West).

Florida is Open for Business

"It's an honor to continue serving as President of Film Florida. I'm proud of what our organization has accomplished in recent years, and I look forward to building on that success," said Lighterman. "Our goal remains clear: to reinforce the message that Florida is open for business—with skilled crews, diverse locations, and a strong network of support services for the industry. I'm excited to continue collaborating with industry professionals and our educational partners as we pursue new opportunities to strengthen Florida's screen production industry. With a rich history in film and television production, this industry continues to be a vital part of Florida's economic growth and diversification, and we're committed to competing for high-wage jobs in this sector."

A 25+ Year as a Film and Television Producer

Sandy has served in Film Florida Leadership for 10+ years and has also served on Advisory Boards for several educational organizations that support teaching a film curriculum to underserved communities. Prior to her role in Broward County, Sandy spent nearly 14 years as the Miami-Dade County Film & Entertainment Commissioner. Before that time, she enjoyed a successful 25+ year career as a film and television producer.

The Art Directors Guild (ADG, IATSE Local 800) announces its Annual Excellence in Production Design Awards is scheduled February 2026 in Downtown Los Angeles

The Art Directors Guild (ADG, IATSE Local 800) announces its Annual Excellence in Production Design Awards will take place on Saturday, Feb. 28, 2026 at the InterContinental Los Angeles Downtown. This year marks a landmark 30th anniversary for the Art Directors Guild Awards: a celebration of three decades of visionary artistry and storytelling through design. Each year, the ADG Awards spotlight the exceptional contributions of its members across film, television, commercials, animated features and music videos. "We are thrilled to celebrate the 30th Annual ADG Awards, honoring the artists who are the experts in visual storytelling," says ADG President Dina Lipton, ADG and ADG Awards Producer Megan Elizabeth Bell, ADG, and incoming Art Directors Craft Council Chair Michael Allen Glover, ADG, in a joint statement.

30TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS TIMELINE*:

Monday, Dec. 8, Submissions close for all Feature Film categories
Monday, Sep. 29, 2025
Submissions open for all Television, Feature Film, Commercial and Music Video categories
Monday, Oct. 27, 2025
Submissions close for all Television, Commercial and Music Video categories
Monday, Dec. 15,
2025 Online nomination voting begins for all categories
Monday, Jan. 5,
2026 Online nomination voting ends for all categories (5 p.m. PT)
Wednesday, Jan. 7, 2026
Nominations announced
Wednesday, Jan. 28, 2026 Final online voting begins for winners in each category
Wednesday, Feb. 25, 2026 Final online voting closes (5 p.m. PT)
Saturday, Feb. 28, 2026
Winners announced at the 30th Annual ADG Awards ceremony

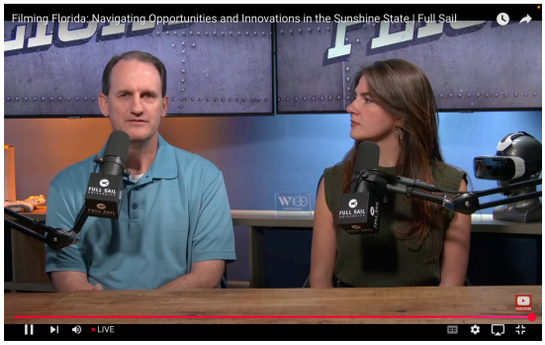
*Dates are subject to change.

To be eligible, theatrical motion pictures, television series, commercials, animated features and music videos made in the U.S. or Canada must be produced under an IATSE agreement. Rules for the 30th Annual ADG Awards will be posted on the ADG website prior to submissions opening. Foreign entries are acceptable without restrictions. Submission forms will be accessible at www.awards.adg.org, once submissions open.

FOR MORE INFORMATION ABOUT
ADG AWARDS: MEDIA & PRESS CONTACTS:
Debbie Patton, ADG Awards & Events Director
Debbie@adg.org | 818.762.9995 EBComs

FULL SAIL, FILM FLORIDA, ORLANDO FILM COMMISSION PANELISTS "TAKING FLIGHT" EPISODE FEATURES FLORIDA DESTINATION





Filmmaking in Florida is evolving, and this panel dove into the opportunities and innovations shaping the industry. In a recent episode of Taking Flight, they discussed the benefits of tax incentives, success stories of local productions, and the vital role of film commissions in supporting filmmakers. Viewers learned - The importance of nurturing local talent - How to overcome industry challenges - The best way to engage communities in the filmmaking process and encouraged students and industry professionals to explore how Florida is becoming a premier destination for storytelling and creativity. Host: - Anne Russell, Program Director, Film Production MFA Program (upper right photo) Panelists: - John Lux, Executive Director of Film Florida - Brooke Hill, Director of the Orlando Film Commission (lower right photo). For more information about Full Sail University visit their website at: https://www.fullsail.edu/

Academy Museum Announces Judd Apatow as Guest Curator of New Comedy Film Exhibition to Open April 2027

The Academy Museum of Motion Pictures announced today that legendary writer, director and producer Judd Apatow would be the Academy Museum's first guest curator of its newest comedy film exhibition focused on celebrating and presenting the comedy genre and filmmakers.

Behind-The-Scenes Stories for Apatow's The 40-Year-Old Virgin

The announcement occurred during the Academy Museum's 20th Anniversary celebration and screening of Apatow's hit feature directorial debut, The 40-Year-Old Virgin (2005), as part of an onstage conversation between Apatow, Steve Carell, Catherine Keener, Jane Lynch, Gerry Bednob, and Kat Dennings in the museum's David Geffen Theater. On the evening of the event, audiences were treated to behind-the-scenes stories of the making of the film and heartfelt moments and anecdotes from Apatow, Carell, Keener, Lynch, Bednob, and Dennings on how this classic film came together.

Exhibition Slated Dedicated to the Art of Comedy in Film

Slated for April 2027, the yet-to-be-titled exhibition is the first Academy Museum exhibition dedicated to the art of comedy in film. Using the resources of the Academy Collection–which includes over 52 million items across the Academy Museum, the Academy's Margaret Herrick Library, and the Academy Film Archive– and through original content featuring a diverse range of comedy filmmakers, Apatow will bring his sense of humor and decades of comedy expertise and fandom to the museum exhibition.







Steadicam® Volt™ Honored with AMPAS 2025 Scientific and Technical Award

The Academy of Motion Picture Arts and Sciences awarded the Tiffen Steadicam® Volt™ engineering and design team with an Academy Plaque at the 2025 Scientific and Technical Award ceremony, on Tuesday, April 29, 2025. The red-carpet event at the Academy Museum of Motion Pictures was hosted by actor Diego Luna (Andor, Rogue One, Y Tu Mama Tambien). Receiving the esteemed honors were Steve Wagner for the initial concept and software, Garrett Brown for the design, along with Jerry Holway and Robert Orf for the engineering of the Steadicam Volt stabilization system. According to the Academy: "The Tiffen Steadicam Volt revolutionizes inertial stabilization with its advanced two-axis motorized design, creating artificial inertia and simulated friction while providing adjustable tactile feedback. Different modes allow the operator to alter the physical feel of the rig. The Volt empowers filmmakers to achieve dynamic shots with more complex camera movement while maintaining a stable roll axis."



The Broadway League's Black to Broadway Initiative announces the Fifth Annual "Broadway Celebrates Juneteenth"

The Broadway League's Black to Broadway initiative announces the fifth annual Broadway Celebrates Juneteenth, a FREE outdoor concert in Times Square honoring Black artistry, culture, and unity. The event will feature an all-Black Broadway cast performing Broadway musical numbers. Two-time Tony Award® nominee Jon Michael Hill and 2024 Tony Award winner Kara Young from the 2025 Broadway play Purpose, will co-host the LIVE concert. The celebration will take place on Thursday, June 19, 2025.

EVENT DETAILS

Title: Broadway Celebrates Juneteenth
Date: Thursday, June 19, 2025
Time: 11:00am – 12:30pm; rain or shine
Location: Duffy Square in Times Square (46th and 47th Streets between Broadway and Seventh Avenue) Cost: Free Website: blacktobroadway.com



AMC Theatres® (NYSE:AMC) Debuts XLF and 4K Laser Projection by Barco in Kansas City Market

AMC Theatres® (NYSE:AMC) announced it has opened the Company's first two XL at AMC auditoriums, both in the Kansas City market. The Extra-Large Format (XLF) experience is officially branded and available to AMC guests for the first time ever at AMC DINE-IN Studio 28 in Olathe, Kan., and AMC DINE-IN Prairiefire 17 in Overland Park, Kan. This "XLF" experience features a wall-to-wall screen of at least 40 feet wide and 4K Laser projection, powered by Barco. Moviegoers can expect to see the biggest blockbusters on XL at AMC screens, in 2D and 3D formats. The XL at AMC experience will also allow more large-screen programming flexibility at AMC when multiple blockbusters are playing in theatres that also contain a Premium Large Format (PLF) screen.

Screens 40 FEET Wide and AMC Branding

This new XL at AMC initiative is designed to make it easier for guests to identify the largest non-PLF auditorium in theatres that have screens at least 40 feet wide. Every XL at AMC auditorium receives a branded entry, and easy-to-identify branding on the AMC website and mobile app.

Go Plan Forward Looking Strategy for AMC Group

The XL at AMC auditorium is the latest innovation under the AMC Go Plan, the company's forward-looking strategy to invest in and reimagine the theatrical experience for guests nationwide. From more and better PLF experiences, to luxury seating and cutting-edge laser projection, to dynamic new food and beverage offerings.



Publisher James Carmicle at the Palm Beach County Film and Television Commission's 30th Student Showcase of Films

PROFESSIONALS ON THE MOVE



Lindley | Royal | Stone | Cohen (Courtesy of the ADG) | Engel (Courtesy of Rode)

The **International Cinematographers Guild (ICG, IATSE Local 600)** has announced the tentative results of its 2025 national election. **John Lindley**, ASC, has been elected as the new National President, returning International Cinematographers Guild Elects John Lindley, ASC As National Preside to the role he held from March 2020 through June 2022, succeeding outgoing president **Baird Benton Steptoe Sr.**
Each of the newly elected officers were elected to serve a three-year term, from June 2025 to June 2028. 35.6% of eligible voters cast a ballot in this election. The tentative vote tally results for the office of National President were as follows: John Lindley, ASC, 1482; Dave Perkal, 685; and Baird B Steptoe, 591. The tentative election results are not final until the Local 600 Election Committee's report is reviewed and accepted by the outgoing National Executive Board at its June 21 meeting. **Jamie Silverstein**, who ran unopposed, will serve as National Vice President, based out of the Eastern Region. Silverstein previously served as the National Assistant Secretary-Treasurer.

Disguise, the platform and solutions provider has appointed **Jake Stone** as its Senior Vice President of Commercial. In this role, Stone will lead the global sales and business development teams as they meet increased demand for Disguise's offering, which drives unique location based experiences like Top of the Rock in New York City and live concert visuals for artists like Adele, as well as providing virtual production services for films like "A Minecraft Movie." A Forbes '30 Under 30' honoree, Stone most recently served as co-founder and chief revenue officer at CHEQ, where he led the company to 10x year-over-year revenue growth before its acquisition by Cantaloupe Inc. (NASDAQ: CTLP). Prior to that, he was Chief Revenue Officer at Independent Sports & Entertainment, where he launched the Properties division and secured over $35 million in new business.

A.C. Americas., a distributor of AVL products, is pleased to announce **Natasha Royal** as VP of Finance, bringing extensive experience in driving profitable growth, leading strategic initiatives, and building FP&A processes. Reporting to **Jean-Louis Blanchard**, President, Natasha will oversee financial planning, reporting, and risk management, ensuring the organization's long-term fiscal health and financial performance. Natasha's responsibilities will include developing and analyzing statistical and accounting information, establishing major economic objectives and policies, and directing financial and budget activities to maximize investments and increase efficiency. "We are excited to welcome Natasha to the team," said Jean-Louis Blanchard. "Natasha is a results-driven finance leader with extensive experience positively impacting top and bottom-line results. Her expertise in scenario modeling, budgeting, forecasting, and long-term planning will drive profitable growth and advance our strategic initiatives. Natasha's strong organizational and planning skills, combined with her ability to build, lead, and mentor a finance team, make her the perfect fit for this role."

The **Art Directors Guild (ADG, IATSE Local 800)** announces **Joel Cohen** has been elected as the new National Executive Director (NED) of the ADG, replacing outgoing NED **Chuck Parker.** "Congratulations to all the new and re-elected officers of the Art Directors Guild," says ADG President **Dina Lipton**. "I look forward to working and collaborating with all our officers to help lead a united organization ready to move forward and proactively address the challenges facing our industry." Cohen previously served as the Associate National Executive Director of the ADG.

Nick Engel has been promoted to Senior Director of Engineering of **RØDE** and brings a wealth of experience in the audio technology industry, having held senior engineering positions at Dolby and Apple. With over 20 years of experience developing cutting-edge audio technology for consumer products, Nick is a key hire as we continue to innovate and expand our product offerings into entirely new frontiers. In his role, Nick will oversee all aspects of engineering for the New Product Group, leveraging his extensive expertise in consumer audio technology, both hardware and software to lead our ongoing commitment to delivering world-class creative solutions. His leadership will be instrumental in driving the development of our future product roadmap, furthering our mission to create groundbreaking tools for creators across the globe.

Cine Gear Expo scheduled for early June in Los Angeles at Universal Studios Lot

We are excited to announce that the 2025 Cine Gear Expo will return to the Universal Studios Lot. We are working hard to ensure a fantastic experience for all our attendees, vendors, sponsors, presenters, partners, and everyone who works hard to make this event memorable. The event will take place on June 6 – 7, 2025.





Thanks to a firmware update for the **RØDECaster Pro II and RØDECaster Duo,** has made these extremely flexible devices even moreso. With this latest update (1.5.0), you can now connect your RØDE Series IV wireless receiver to your RØDECaster via USB 2 (much like you would a RØDE USB microphone). This opens up a few new configuration possibilities, including the ability to use up to four wireless microphones at once, or to simply free up a combo input when using a wireless microphone. Alongside this, we have made a number of optimisations and improvements to the RØDECaster's APHEX audio processing to reduce overall latency.

CLASSIFIEDS

Employment/Career Opportunities
Franchises Business Opportunities
Financial Services; Banks; CPAs
Studio Lots and Film Locations
Merchandise Cameras-Sound,
Lighting-Wardrobe-Props-Make
Legal and Public Notices
Transportation Rentals and Sales
Instruction and Training Events
Miscellaneous and Collectables
CLASSIFIED LISTINGS In This Issue

STAGE & SCREEN QUARTERLY

Classified Ad Rate 35 Cents Per Word

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00. Credit Card or PayPal MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Yearly STAGE & SCREEN QUARTERLY SUBSCRIBERS are entitled to a classified ad of 40 words in each week's issue for a period of 4 consecutive quarterly issues. Classifieds may be changed each quarter. All words over 40 will be billed at a rate of 35c per word. Please count words carefully. Send classified ad copy online to screenartsmovingpictures.com or scan the QR code on the web site to submit copy for classified ads and to make payment.

NEWS YOU CAN USE

In 2024, California enacted new safety standards for motion picture productions. In addition to requiring training for employees who handle or work in proximity to firearms on set, California also created the Safety on Productions Pilot Program. Under this Pilot Program, productions receiving a California motion picture tax credit must employ a Safety Advisor who meets certain minimum qualifications. One of those qualifications is the completion of a joint labor and management training program, available through Contract Services. If you are interested in working as a Safety Advisor, read below for more information about how to apply for access to Safety Advisor Training

How does the Pilot Program Work?

The Safety on Productions Pilot Program is in effect from July 1, 2025 until July 30, 2030. During this period, an employer for a motion picture production that receives a motion picture tax credit must assign a Safety Advisor to that production. For more information, we encourage you to visit the California Film Commission website and review California Labor Code Sections 9150 through 9152.5.

What is Safety Advisor Training?

Safety Advisors must complete a joint labor and management training program. This program, called Safety Advisor Training, has been developed by the Industry-Wide Labor-Management Safety Committee and is now available through Contract Services. Reprinted with Permission of Contract Services

What is a Safety Advisor?

A Safety Advisor is a new role created under the Pilot Program and defined in California Labor Code Section 9151(k). Productions participating in the Pilot Program must employ a Safety Advisor to oversee production safety and complete detailed, script-specific risk assessments and other reports.

The California Labor Code defines a Safety Advisor as a person who works in tandem with, but independent of, performers and crew and who is not employed for any other role on the motion picture production. A Safety Advisor reports to the unit production manager, or a person or persons having overall responsibility for the safety program but retains autonomy to address production-related risk. Such autonomy includes, as a last resort, the authority to temporarily halt production until a thorough examination of the potential hazard or hazards and the mitigation plan can take place among the decisionmakers on productions.

Safety Advisors must also meet certain qualifications, including:

1. Satisfying one of the following Qualification Paths:
   - At least two years' experience primarily performing safety-related work in the entertainment industry as a department head, foreperson, or in a production safety position within motion picture production;
   - At least 500 verifiable days in another crew position in motion picture production, so long as they possess an appropriate breadth of specialist knowledge, experience, and expertise aimed at minimizing risks to both performers and crew; or
   - Five or more years of safety-related work, where safety was a primary role and responsibility, in another industry, so long as they possess an appropriate breadth of specialist knowledge, experience, and expertise aimed at minimizing risks to workers and the public.
2. Completion of a joint labor and management training on industry protocols, state and federal law, and safety practices in motion picture production (i.e., Safety Advisor Training); and
3. Completion of an OSHA 30-hour training for general industry.

How do I become a Safety Advisor?

To work as a Safety Advisor under the Pilot Program, you must meet the minimum qualifications set forth in California Labor Code Section 9151(k), described above. One of those requirements is completion of Safety Advisor Training.

The Safety Advisor Training is available through the Contract Services Industry Hub (thehub.org). You must first apply for access to the Safety Advisor Training. This is a multi-step online process that includes creating a Portal account on the Industry Hub, e-signing an acknowledgement form, satisfying one of the three required work experience Qualification Paths, uploading work experience documentation and an OSHA 30-Hour General Industry Card, and, finally, submitting payment for the training.

The 30th Annual Palm Beaches Student Showcase of Films (SSOF), Florida's largest student film competition and award show, proudly announces this year's class of winners. Twenty-one winners were selected from a record-breaking 617 submissions from 85 schools across Florida that showcase the incredible creativity of the state's emerging talent. A luminous buzz filled the air and echoed the brilliance of this year's pearl-inspired theme that highlighted SSOF alumni with a look back at "Where they are now." The Maltz Jupiter Theatre set the stage for the event, where guests arrived in style "shinning bright in white." Upon stepping into the theater, attendees captured unforgettable moments at the 360° camera and along the interactive living white carpet. Welcoming guests was Palm Beaches TV (PBTV) personality, Cindy Hing, host of Fest Quest in The Palm Beaches and Day Tripping in The Palm Beaches, who wore a custom-designed dress created for the milestone celebration.

Licari Hosts SSOF Presentation for 2025 Awards

Frank Licari, three-time Emmy-nominated host and award-winning entertainer, producer, writer, musician, actor, and star of South Florida PBS' On the Town in The Palm Beaches with Frank Licari hosted the live show and led with an entertaining opening performance and film. Celebrity presenters included hip-hop artist, actor, and television host, Vanilla Ice; DJ Newmark, known as the legendary throwback king and of the Grammy Award, Platinum recording The Funky Bunch; hailing from Riviera Beach, FL, NAACP Award-winning actor Jevon White; news anchors Matt Lincoln from WPEC CBS 12 and Tania Rogers from WPVT News Channel 5 and WFLX F0X 29. Event presenters also included Chad Renfro, producer of Oscar-nominated Killers of the Flower Moon; Laurence Gartel, one of the 54 SSOF judges and the official artist of the 57th Annual Grammy Awards and sponsor of the 2026 Poster Design award. PBTV stars Kitty Lundan of What's Poppin' PBC? presented the High School Feature Short award; James Currie of Hooked on The Palm Beaches presented the Environmental PSA award and Jacqueline Journey of Passport to The Palm Beaches presented the Suzanne Niedland Documentary Award. Palm Beach County Administrator Verdenia Baker was presented with a Legacy Award for her 38 years of illustrious service to the County, her steadfast support of the entertainment production industry, SSOF and her passionate advocacy of young creatives. County Mayor Maria Marino delivered welcoming remarks and Erika Constantine, Senior Vice President of Marketing at Discover The Palm Beaches presented the Palm Beach County Tourism PSA award.

Stage & Screen Quarterly's Third Year of Coverage for Student Filmmakers of Florida at the Maltz Theatre in Jupiter

SSOF Finalists Win More Than $30.000 In Scholarship Money, Prizes and Trophies

The finalists, along with their families, friends, teachers, cast, and crew were celebrated in front of a live, standing room only audience of nearly 700 people at the Maltz Jupiter Theatre. The audience experienced firsthand the outstanding level of talent found in Florida's high schools and colleges. More than $30,000 in scholarship money, prizes, and customized signature trophies were awarded. An emotional highlight of the morning was the presentation of the coveted Burt Reynolds Scholarship, named after the late actor and industry mentor who originally founded the showcase venue in 1978 as an iconic dinner theater. The 2025 winner of the Burt Reynolds Scholarship, Ryan Markovitz, of A.W. Dreyfoos School of the Arts, moved the SSOF Scholarship Committee, who praised his cinematic instincts and sophisticated talent in directing and editing. Last year, Palm Beach State College student Riley Phillips won the Mel Maron Scholarship. This year, her portrayal of the Olivia Rodrigo song "Bad Idea, Right?" earned her the Vanilla Ice Music Video Award. Wilderley Mauricette, a two-time finalist, took home the first place College Feature Short award. Additionally, as nominated by the students, Michael Jacques of Film Acting with Michael Jacques was honored with the Teacher of the Year Award and $1,000.

Winners Announced for Student Showcase of Films

For a complete list of winners at the 30th Annual Palm Beach County Film and Television Commission Student Showcase of Films, access pbfilm.com







The Property Masters Guild will host the second annual MacGuffin Awards at the Paramount Theater on Saturday, Sep. 13, 2025, continuing its mission to recognize the artistry and impact of Property Masters across film, television, commercials and more. After a sold-out inaugural event featuring appearances by Tom Lennon, Dax Shepard and Virginia Madsen, along with video messages from Zack Snyder, Quinta Brunson and Melissa Rauch, the 2025 MacGuffin Awards returns with a new award and updated submission guidelines.

Submissions for the MacGuffin Awards

Submissions officially open Thursday, May 1, 2025, and full category descriptions, eligibility windows and new campaign guidelines can be reviewed at www.propertymastersguild.org/macguffinawards. "Last year's MacGuffin Awards proved what many of us already knew: it's time for the contributions of Property Masters to be seen, honored and celebrated," says Jeffrey Johnson, President of the Property Masters Guild. "In 2025, we build on that foundation, introducing new honors and expanding access to ensure the longevity of this recognition," add the co-chairs of the 2025 MacGuffin Awards, Theresa Corvino, Brad Elliott and Lauren Shell.

2ND ANNUAL MACGUFFIN AWARDS TIMELINE*:

Thursday, May 1, 2025 Submissions open for all Categories
Friday, June 13, 2025 Submissions close for all Categories
Monday, June 23, 2025 Nominations Voting Begins
Friday, July 11, 2025 Nominations Voting Closes
Tuesday, July 15, 2025 MacGuffin Award Nominees Announced
Monday, July 28, 2025 Final Voting Begins
Friday, Aug. 15, 2025 Final Voting Ends
Saturday, Sep. 13, 2025 Winners announced at the 2nd Annual MacGuffin Awards

FOR MORE INFO ABOUT THE MACGUFFIN AWARDS: Theresa Corvino, Director of Marketing
t.corvino@propertymastersguild.org | 215.872.1697

MEMORABLE OSCAR WINNING DIALOGUE

- **Out of Africa**
- *"You are Karen, Sabu."*

- ***It Happened One Night***
"Chalk one up for your side."

- ***Marty***
"What are you gonna do if Marty gets married?"

- ***One Flew Over the Cuckoo's Nest***
"Society is what decides who'sane and who ain't."

- ***The Sound of Music***
"These are some of my favorite things."

On the Waterfront
"Wise up."



Best Picture Wins Require Skills and Crafts Perfected by Production Crew Professionals



100 Years and Counting

Coming in December 2025

***STAGE & SCREEN QUARTERLY*: A Tribute/Profile of Strength and Professionalism in the Theatrical Entertainment Indusry**



Theatrical Teamsters Local 817, chartered in 1926, has been a union representing workers in the New York motion picture and television industries for 100 Years in 2026, driving production equipment, chauffeuring actors, and serving as production agents and location scouts

All the BEST and only the BEST.
BEST PICTURE WINNERS





THE 20S and 30S

1927-1928 Wings
1928-1929 The Broadway Melody
1929-1930 All Quiet on the Western Front
1930-1931 Cimarron
1931-1932 Grand Hotel
1932-1933 Cavalcade
1934 It Happened One Night
1935 Mutiny on the Bounty
1936 The Great Ziegfeld
1937 The Life of Emile Zola
1938 You Can't Take It with You
1939 Gone With the Wind

The 40s

1940 Rebecca
1941 How Green Was My Valley
1942 Mrs. Miniver
1943 Casablanca
1944 Going My Way
1945 The Lost Weekend
1946 The Best Years of our Lives
1947 Gentleman's Agreement
1948 Hamlet
1949 All the King's Men

The 50s

1950 All About Eve
1951 An American in Paris
1952 The Greatest Show on Earth
1953 From Here to Eternity
1954 On the Waterfront
1955 Marty
1956 Around the World in 80 Days
1957 The Bridge on the River Kwai
1958 Gigi
1959 Ben-Hur

The 60s

1960 The Apartment
1961 West Side Story
1962 Lawrence of Arabia
1963 Tom Jones
1964 My Fair Lady
1965 The Sound of Music
1966 A Man For All Seasons
1967 In the Heat of the Night
1968 Oliver
1969 Midnight Cowboy
1970 Patton

The 70s

1971 The French Connection
1972 The Godfather
1973 The Sting
1974 The Godfather Part II
1975 One Flew Over the Cuckoo's Nest
1976 Rocky
1977 Annie Hall
1978 The Deer Hunter
1979 Kramer Vs. Kramer

The 80s

1980 Ordinary People
1981 Chariots of Fire
1982 Gandhi
1983 Terms of Endearment
1984 Amadeus
1985 Out of Africa
1986 Platoon
1987 The Last Emperor
1988 Rain Man
1989 Driving Miss Daisy

The 90s

1990 Dances With Wolves
1991 The Silence of the Lambs
1992 Unforgiven
1993 Schindler's List
1994 Forrest Gump
1995 Braveheart
1996 The English Patient
1997 Titanic
1998 Shakespeare in Love
1999 American Beauty

The 2000s

2000 Gladiator
2001 A Beautiful Mind
2002 Chicago
2003 The Lord of the Rings: The Return of the King
2004 Million Dollar Baby
2005 Crash
2006 The Departed
2007 No Country for Old Men
2008 Slumdog Millionaire
2009 The Hurt Locker

The 2010s

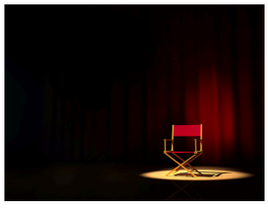
2010 The King's Speech
2011 The Artist
2012 Argo
2013 12 Years a Slave
2014 Birdman or (The Unexpectd Virtue of Ignorance)
2015 Spotlight
2016 Moonlight
2017 The Shape of Water
2018 Green Book
2019 Parasite

The 2020s

2020 Nomadland
2021 Coda
2022 Everything Everywhere All at Once
2023 Oppenheimer
2024 Anora
2025 TBD











COMSCORE BOX OFFICE

Roundup June 8 (credit: Comscore.com)

Overseas, Lionsgate's "Ballerina" opened in 82 countries taking in an estimated $26 million for a global start of $51 million. Key international territories included UK, Mexico and China, which were all #1 new openers in those markets. "Ballerina" will open in Japan and Italy in the weeks ahead.

PrimeMediaUS Indian title "Housefull 5" earned $15.2 million internationally this weekend and when combined with the domestic debut of $1,133,944 earned $16,333,944 globally this weekend.

FunAsia's Indian title "Thug Life" earned $4.110 million internationally this weekend and when combined with the domestic debut of $474,289 earned $4,584,289 globally this weekend and now has a global cume to date of $9,084,718.

GKIDS release of Japanese title Dan Da Dan: Evil Eye" earned $1.206 million this weekend internationally and when combined with the domestic weekend debut of $3.096 million took in $4.302 million globally this weekend.



The Juneteenth Film Festival is back! Mark your calendars for Thursday, June 19th, for an evening of short films and Q&As by local Black Filmmakers. Stick around after the shorts for an exciting feature film. Come out to the Tampa Theatre for the FREE one-day festival. The first 150 patrons to enter will receive FREE popcorn and soda. Keep an eye out for the link to register 👀

Wooden Camera Launches Accessories for the Blackmagic URSA Cine 12K/17K Camera

Wooden Camera announce the launch of a new line of products for the Blackmagic URSA Cine Cameras. These meticulously designed accessories are compatible with the 12K and 17K cameras, complement their specific design, and add features to efficiently build out the camera without impeding ports or usability. "Upon first inspection of the camera, we saw interesting features in the body design. We knew that airflow for this camera would be the top priority, so we mimicked the vent design in the ARCA Riser and Top Plate to ensure the accessories would not impede airflow. We ensured all switches and accessory I/O were left clear and designed the top plate to clear the XLR ports. When we saw the slanted back, we knew we wanted to build a wedge to improve the ergonomics for bigger builds," says Dominick Aiello, Divisional Senior Director of Accessories at Creative Solutions.

Wedge Includes Mounting Directly to Back of Camera

Users who do not want to use the camera's included B-mount plates will now have the option to add power and mounting with the 26V Gold Mount Plus D-Box™ and Wedge. One thing that makes the Blackmagic URSA Cine 12K and 17K cameras difficult to build out for use on traditional film sets is the angled back. With the included wedge, it mounts directly to the back of the camera and sets the camera's battery plate perpendicular to the camera, allowing the D-Box to mount additional accessories in line with a camera setup. In addition, ¼"-20 and ⅜"-16 mounting points are added to the top of the wedge, enabling additional mounting for accessories. This becomes important when the battery plates have cradles or other accessories attached, extending the camera's length towards the back.

"Building Out a Rig With Accessories Needed on Cinema Sets

"When we designed this system, we knew users would need accessories that do not hinder the performance of the camera, but still allow them to build out a rig with the accessories needed on any cinema set. Rather than rush to market, we've put a lot of thought into creating accessories that promote efficiency and work around the unique build of this camera," says Aiello. The URSA Cine 12K/17K Accessory System is now available for purchase through Wooden Camera's website and select authorized dealers worldwide.

UPCOMING FILM FESTIVALS

- Global Peace Film Festival, September 16 – 28, 2025

- Melbourne Independent Filmmakers Festival, October 16 – 18, 2025

Subtropic Film Festival, November 7 – 9, 2025

- Fort Lauderdale International Film Festival

TBD

- Key West Film Festival, November 12 – 16, 2025

- St. Augustine Film Festival, January 8 – 11, 2026

- South Florida Film Forum
- The South Florida Film Forum is a two-day event celebrating South Florida's unique cinematic voices and tradition. Experience a host of technologically innovative panels and laid-back round table talks, reimagined to give guests an active role in crafting complex discussions with both local and visiting industry leaders. Catch a variety of films made by award-winning South Florida filmmakers. Meet South Florida creative. The largest room of the venue will be open Around the clock as a lounge area for guests to connect and chill. The South Florida film forum will include multiple sponsored receptions and theme cocktail hours. The South Florida Film Forum is made possible by Film Lauderdale and Broward County.

Courtesy FilmFlorida.org (Partial List)





THE FILM FLORIDA PAGE

Film Florida Will Attend Toronto International Film Festival in September

Film Florida returns to the Toronto International Film Festival September 4 - 15, 2025. The 50th edition of TIFF includes 11 days of international and Canadian cinema, special events featuring some of the biggest names in film, and TIFF's Industry Conference, offering diverse and innovative perspectives on the art and business of film. The Toronto International Film Festival has become one of the most beloved cinematic events in the world, universally regarded as an ideal platform for filmmakers to launch their careers and to premiere their new work. The Festival has been described as "the most important film festival in the world - the largest, the most influential, the most inclusive." TIFF continues to grow both as a major festival for Hollywood award films, independent film and international productions, as well as establishing a strong film market tie in with many international buyers and sellers. TIFF also hosted the premiere of the Academy Award Winner for Best Picture, Moonlight, in 2016.f you are not currently a member, we encourage to consider the value of joining this statewide organization. Film Florida's growing membership provides a network, a platform and the chance to play an active part in solidifying Florida's position as a major production destination. If you are interested in learning more about membership options, please email info@filmflorida.org

Join Film Florida at the Annual Florida Governor's Conference on Tourism in ChampionsGate, FL

The Governor's Conference is hosted by VISIT FLORIDA and will be held Wednesday, August 27 - Friday, August 29, 2025 at the Omni Orlando Resort at ChampionsGate. Film Florida will participate in the Governor's Conference with a booth and materials to educate tourism stakeholders on our shared marketing and tourism goals for the state of Florida.

The annual Florida Governor's Conference on Tourism (GC) is the premier educational conference for the Florida tourism industry. The conference brings together close to 1,000 tourism industry professionals, advertising agencies, travel experts and state leaders to network and to explore the latest trends and opportunities for the tourism industry. GC will give attendees the opportunity to continue both professional and personal development by featuring dozens of specialized speakers both on the main stage as well as in many breakout sessions.

The Powerful 65 Guilds, Locals and Unions (IATSE) and Organizations, Offices, Academies and Alliances

Script Supervisors SSTAP Local 871
4011 Magnolia Blvd.
Burbank, CA 91505

Southern California District Council
Utilitiy Employees 724
6700 Melrose Avenue
Los Angeles, CA 90038

Theatrical Stage Employees Local 1
320 W. 46th St.
New York, NY 10036

Scenic Artists USA Local 829
37 W. 26th St., 9th Floor
New York, NY 10010

Casting Society of America
1812 West Burbank Blvd., #1041
Burbank, CA 91506

Contract Services
2710 Winona Avenue
Burbank, CA 91504

SAG-AFTRA Entertainment Union
1900 Broadway, 5th Floor
New York, NY 10023

Academy of Television Arts and Sciences
5220 Lankershim Blvd.
North Hollywood, CA 91601

Recording Industry Assocation of America RIAA
1025 F Street NW, 10th Floor
Washington, DC 20004

American Screenwriters Association
269 S. Beverly Drive
Beverly Hills, CA 90212

National Association of Broadcasters
1 M Street SE
Washington, DC 20003

Academy of Motion Picture Arts and Sciences
1313 Vine Street
Los Angeles, CA 90028

American Society of Composers, Authors and Publishers
250 W. 57th St., 12th Floor
New York, NY 10019

Make Up and Hair Stylists Local 798
70 W. 36th St., Suite 4A
New York, NY 10018

Motion Picture Editors Guild
IATSE Local 700
7215 Sunset Blvd., Ste. 200
Los Angeles, CA 90046

Costume Designers Guild IATSE Local 892
3919 West Magnolia Blvd.
Burbank, CA 91505

Society of Motion Picture and Television Engineers
SMPTE
16 Hobart Avenue
Norwich, CT 06360

National Amusements/Showcase Cinemas
846 University Avenue
Norwood, MA 02062-2631

American Cinema Editors
5555 Melrose Avenue, Room 108
Los Angeles, CA 90038

National Academy of Arts/ Sciences NY Chapter
450 Seventh Avenue, Suite 808
New York, NY 10123

Production Sound Techs Local 695
5439 Cahuenga Blvd.
North Hollywood, CA. 91601

Motion Picture Studio Teachers and Welfare Workers
IATSE Local 884
P.O. Box 461467
Los Angeles, CA 90046

United Assn. Journeymen, Apprentices, Plumbing and Pipe Fitting Local 78
1111 West James M. Wood Blvd.
Los Angeles, CA 90015

Motion Picture TV Plasterers, Modelers and Sculptors Local 755
13245 Riverside Drive, Ste. 350
Sherman Oaks, CA 91423

Theatrical Teamsters Local 817
817 Old Cuttermill Road
Great Neck, NY 11021

Motion Picture Studio Grips and Crafts Service
2520 West Olive Avenue, Ste. 200
Burbank, CA 91505-4529

IATSE Theatrical Stage Employees Union
207 W. 25th St., 4th Floor
New York, NY 10001

Stagecraft IATSE Local 33
1720 West Magnolia Blvd.
Burbank, CA 91506

Alliance of Motion Picture and Television Producers
15301 Ventura Blvd., Bldg. E
Sherman Oaks, CA 91403

National Music Publishers Association
1900 N Street NW, Suite 500
Washington, DC 20036

Independent Film/TV Alliance
11845 W. Olympic Blvd., Suite 850W
Los Angeles, CA. 90064

The Powerful 65 Guilds, Locals and Unions (IATSE) and Organizations, Offices, Academies and Alliances

Women in Film and Television Florida
P.O. Box 533541
Orlando, FL 32853-3541

Film Florida
2675 Hilliard Court
Kissimmee, FL 34744

SESAC
36 Music Square East
Nashville, TN 37203

New York Production Alliance
P.O. Box 383. Village Station
New York, NY 10014

Set Decorators of America
7100 Tujunga Avenue, Ste. A
North Hollywood, CA 91605

Film/Television Industry Alliance
P.O. Box 44
Springhouse, PA 14977

Set Decorators of America IATSE Local 52
19-02 Steinway Street
Astoria, NY 11105

Script Supervisors, Production Coordinators and Payroll Accountants
630 Ninth Avenue, Suite 1103
New York, NY 10036

National Academy of Recording Arts and Sciences
3030 Olympic Blvd.
Santa Monica, CA 90404

Motion Picture Association of America
15301 Ventura Blvd., Bldg. E
Sherman Oaks, CA 91403

Studio Mechanics Local 481
10 Office Tower Park, Suite 218
Woburn, MA 01801

Art Directors Guild-Scenic Title and Graphic Artists
11969 Ventura Blvd., Suite 200
Studio City, CA 91604

Studio Transportation Drivers #399 IBEW
4747 Vineland Avenue
North Hollywood, CA 91602

Actors' Equity Association
165 W 46th St.
New York, NY 10036

Location Managers of America
8033 Sunset Blvd., Ste. 1017
Los Angeles, CA 90046

National Association of Theatre Owners
1705 N Street NW
Washington, DC 20036

American Society of Cinematographers
1782 N. Orange Drive
Los Angeles, CA 90028

Producers Guild of America
11150 West Olympic Blvd., #980
Los Angeles, CA 90064

Stage Directors/Choreographers
321 W. 44th St., Ste. 804
New York, NY 10036

Motion Picture Costumers Local 705
4731 Laurel Canyon Blvd., #201
Valley Village, CA 91607

Make Up Artists & Hair Stylists IATSE Loca 706
828 North Hollywood Way
Burbank, CA 91505

Association of Theatrical Press Agents and Managers ATPAM
14 Pennsylvania Plaza Suite 1407
New York, NY 10122

Animation Guild and Affiliated Optical Electronic Arts IATSE Local 838
1105 North Hollywood Way
Burbank. CA 91505

Intl. Brotherhood of Electrical Workers Local 40
5643 Vineland Avenue
North Hollywood, CA 91601

Affiliated Property Craftspersons IATSE Local 44
12021 Riverside Drive
North Hollywood, CA. 91607

Studio Electrical Lighting Techs IATSE Local 728
1001 W. Magnolia Blvd.
Burbank, CA. 91506

Motion Picture Set Painters and Sign Writers IATSE Local 729
1811 West Burbank Blvd.
Burbank, CA. 91506-1314

Art Directors Guild IATSE Local 800
11969 Ventura Blvd., 2nd Floor
Studio City, CA. 91604

Theatrical Wardrobe Local 764
545 West 45th Street
New York, NY 10036

Academy Museum
6067 Wilshire Blvd.
Los Angeles, CA. 90036

International Cinematographers Guild 600
7755 Sunset Blvd.
Los Angeles, CA. 90046

Writers Guild East
250 Hudson Street, Suite 700
New York, NY 10013

American Guild of Variety Artists
363 Seventh Avenue, 17th Floor
New York, NY 10001-3904

Film Offices, Film Festivals and Film Commissions for the Theatrical Entertainment Industry

EPIC Outdoor Cinema
4051 SW 47th Avenue, Ste. 103
Fort Lauderdale, FL 33314

Jacksonville Film/TV Commission
City Hall, 117 Duval Street
Jacksonville, FL 32202

Destin-Ft. Walton Beach Film Commission
1540 Miracle Strip Parkway
Fort Walton Beach, FL 32548

Green Slate Studios
6353 S. Orange Avenue
Orlando, FL 32809

Urgent Inc.
1000 NW 1st Avenue
Miami, FL 33136

3D Digital
7892 Baymeadows Ways
Jacksonville, FL 32256

Telemundo
1 Telemundo Way
Miami, FL 33182

BusEye Films LLC
P.O. Box 1748
Jupiter, FL 33468

Tropic Survival
1125 NE 125th St., Ste. 400
N. Miami, FL 33161

Steamroller Studios
301 North Baker Street
Mt. Dora, FL 32757

Sunscreen Film Festival
1204 15th St. N
St. Petersburg, FL 33705

Accord Productions
2140 South Dixie Highway
Miami, FL 33133

Victor Milt Associates
7639 Cedarwood Circle
Boca Raton, FL 33434

Film Artist Groups
14390 Mustang Trail
Fort Lauderdale, FL 33330

Tampa Hillsborough Film/Digital
201 N. Franklin Avenue
Tampa, FL 33602

Psychedelic Pictures
23090 Post Gardens Way, Ste. 321
Boca Raton, FL 33433

Hit Show Productions
2866 Roosevelt Blvd.
Clearwater, FL 33760

Tampa Theatre
711 N. Franklin St.
Tampa, FL 33602

Location Resources Inc.
311 Lincoln Road, Ste. 305
Miami Beach, FL 33139

Florida Office of Film and Entertainment
107 E. Madison Street
Tallahassee, FL 32399

Florida Sports Coast Film Commission
1938 Duck Sough Blvd.
Trinity, FL 34655

Ask Media Productions
2110 Corporate Drive, Ste. 520
Boynton Beach, FL 33426

Florida Keys and Key West
Film Commission
1201 White Street
Key West, Florida 33040

Punta Gorda/Englewood Beach Films
1700 Tamiami Trail
Port Charlotte, FL 33948

Sunshine Films Florida
19710 NE 23rd Avenue
Miami, FL 33180

Brandstar Studios
3850 N. Powerline Road
Deerfield Beach, FL 33073

Lori Wyman Casting
16499 NE 19th Avenue, #203
North Miami Beach, FL 33162

Adrenaline Films
5224 S. Orange Avenue
Orlando, FL 32809

Full Circle Productions
6326 Presidential Court
Fort Myers, FL 33919

Stellar Artists Management
1093 A1A Beach Blvd., #220
St. Augustine, FL 32080

Florida Film Festival Enzian Theatre
1300 South Orlando Avenue
Maitland, FL 32751

Sunscreen Film Festival Office
994 4th St., Ste. 600
St. Petersburg, FL 33701

Florida Film and Tape
3417 Lake Breeze Road
Orlando, FL 32808

Robot Studios
1969 S. Park Road
Hallandale Beach, FL 33009

IZON Models and Talent LLC
301 N. Barcelona St.
Pensacola, FL 32501

Film Offices, Film Festivals and Film Commission for the Theatrical Entertainment Industry

Visit Indian River Count
1216 21st Street
Vero Beach, FL 32950

Summit Business Mgmt. Inc.
600 Cleveland St., Suite 305
Clearwater, FL 33755

Melbourne Independent Filmmakers Festival
c/o A Cut Above Video
4450 W. Eau Gallie Blvd., Ste. 220
Melbourne, FL 32934

Fort Lauderdale Intl. Film Festival
1314 East Las Olas #007
Fort Lauderdale, FL 33301

Sarasota County Film/Ent. Office
301 N. Cattlemen Road, Ste. 203
Sarasota, FL 34221

Visit South Walton
25777 US Highway 331 South
Santa Rosa Beach, FL 32459

Panama City Beach/Bay County Film
2118 Bent Oak Ct.
Panama City Beach, FL 32408

Treasure Coast Intl. Film Society
1101 SW Garden Avenue
Port St. Lucie, FL 34953

Office ION Media
601 W. Clearwater Park Road
West Palm Beach, FL 33401

Greater Fort Lauderdale Alliance
110 E. Broward Blvd., Suite 1990
Fort Lauderdale, FL 33301

St. Johns County Cultural Council
184 San Marco Avenue
St. Augustine, FL 32084

Studio Plus
5335 McConnel Avenue
Los Angeles, CA 90066

Chicago Scenic Studios Inc.
1315 N. North Branch Street
Chicago, IL 60642

Ob-jects
10623 Keswick Street
Sun Valley, CA 91352

Warner Bros. Property Dept.
4000 Warner Blvd., Bldg. 30
Burbank, CA 91522

Beverly Heels
5718 Satsuma Avenue
North Hollywood, CA 91601

Sony Pictures Studios Stages
10202 West Washington Blvd.
Culver City, CA 90232

RC Vintage Studio Rentals
7100 Tujunga Avenue
North Hollywood, CA 91605

Sony Pictures Studios Prop Dept.
5933 West Slauson Avenue
Culver City, CA 90230

Universal Production Services Costume
2582 Assembly Blvd.
Doraville, GA 30360

Green Set, Inc.
11617 Dehougne Street
North Hollywood, CA 91605

Sandy Rose Floral Prop House
11916 Valero Street
North Hollywood, CA 91605

City National Bank Film Track
12001 Ventura Place, Ste. 500
Studio City, CA. 91604

Visit St. Pete/Clearwater Film Commission
8200 Bryan Dairy Road, Suite 200
Largo, Florida 33777

Palm Beach County Film and Television Commission
2195 Southern Blvd., Suite 520
West Palm Beach, FL 33406

American Cinema Editors
5555 Melrose Ave., Marx Bros. Bldg. Room #108
Los Angeles, CA. 90038

Film Lauderdale
115 S. Andrews Avenue, #A680
Fort Lauderdale, FL 33301

American Federation of Musicians
1501 Broadway, Ste. 600
New York, NY 10036

IATSE New York Headquarters
207 W. 25th Street, 4th Floor
New York, NY 10001

Broadcast Music Incorporated
7 World Trade Center
250 Greenwich Street
New York, NY 10007-0030

Associated Musicians of New York
Local 802
322 W. 48th Street
New York, NY 10036

SCHOOLS and UNIVERSITIES

After School Film Institute ASFI
160 NE 121 Street N
Miami, FL 33161

Full Sail University
3300 University Blvd.
Winter Park, FL 32792

Keiser University Flagship Campus
2600 N. Military Trail
West Palm Beach, FL 33409

LMU School of Film/Television
1 LMU Drive, Xavier Hall
Los Angeles, CA 90045-2659

Belmont University Motion Picture Dept.
1900 Belmont Blvd.
Nashville, TN 37212

University of North Carolina Arts
1533 So. Main Street
Winston Salem, NC 27127-2738

AFI Conservatory of Film
2021 North Western Avenue
Los Angeles, CA 90027-1657

Florida State University Film Program
600 W. College Avenue
Tallahassee, FL 32306

DePaul University. MFA Film Program
1 E. Jackson Blvd.
Chicago, IL 60604

Syracuse University Visual/Performing Arts
900 S. Crouse Avenue
Syracuse, NY 13244

Chapman University Dodge College of Film/Media Arts
283 N. Cypress St.
Orange, CA 92866

Broward College Film and Television
3501 Davie Road, Bldg. 6, Room 205
David, FL 33314

Mount St. Mary's MFA Film/TV
10 Chester Place
Los Angeles, CA 90007

Valencia College Film Prod. Tech.
A701 N. Econlockhatchee Trail
Orlando, FL 32825

Mike Curb College of Arts/Media
18111 Nordhoff Street
Northridge, CA 91330

Los Angeles Film School
6363 Sunset Blvd.
Los Angeles, CA. 90028

Arizona State University Film/TV
1151 S. Forest Avenue
Tempe, AZ 85281

Biola School of Cinema/Media Arts
13800 Biola Avenue
La Mirada, CA 90639

Cal Arts University Film/TV
24700 McBean Parkway
Santa Clarita, CA 91355

Lawrence Herbert School of Communication at Hofstra University
1000 Hempstead Turnpike
Hempstead, NY 11549





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EVENTS CALENDAR

The Powerful 65 Theatrical Entertainment Industry IATSE Guilds, Locals, Unions, Film Offices and Organizations (IATSE is the International Alliance of Theatrical Stage Employees)

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Guild Ledger 5 Writers Guild East
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Local Ledger 6 Studio Mechanics Local 481
Local Ledger 57 Production Sound Techs Local 695
Local Ledger 53 Script Supervisors Local 871 (SSTAP)
Local Ledger 62 American Federation of Musicians 802
Local Ledger 20 United Scenic Artists Local USA 829
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Local Ledger 59 Affiliated Property Craftspersons 44
Local Ledger 34 Motion Picture TV Plasterers, Modelers and Sculptors Local 755
Local Ledger 37 International Brotherhood of Electrical Workers Local 40
Local Ledger 23 Southern California District Council of Utility Employees Local 724
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Local Ledger 19 Theatrical Wardrobe Local 764
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Local Ledger 2 Set Decorators of America Local 52
Local Ledger 11 Studio Electrical Lighting Techs 728
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Licensing and Performing Rights Ledger 30 Broadcast Music Inc. BMI
Organization Ledger 35 Contract Services
Organization Ledger 42 American Cinema Editors
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Film Commission Ledger 12 Film Lauderdale
Organization Ledger 65 Women in Film and Television WIFT-FL

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CarPlay Ultra To Let Apple Control How Drivers Access AM/FM

For more than a decade, the Apple Car was one of Silicon Valley's favorite rumors – until the project was canceled in 2024. But now Apple may have delivered something even more impactful: a way to turn every car into an Apple Car. And that comes with serious implications for radio's long-held dominance in the dashboard.

Car Play Ultra Dashboard Operating System

Three years after first teasing a radically expanded in-car experience, Apple has officially unveiled CarPlay Ultra, its next-generation dashboard operating system. First previewed in 2022, the software goes far beyond mirroring your iPhone on the infotainment screen. It now integrates fully into every single visual screen in an automobile, giving Apple complete control over what drivers see and how they interact with their car.

Apple-Designed Interface Across Makes and Models

Unlike previous versions that ran alongside automaker-designed systems, CarPlay Ultrareplaces them across all dashboard displays. It creates a consistent, Apple-designed interface across makes and models. Drivers never need to leave Apple's environment to check maps, adjust climate settings, or even change the radio station – terrestrial or satellite – thanks to new dedicated apps for those functions. This mirrors Android Auto's 2024 "Car Radio" feature, which began allowing users to access AM, FM, and HD Radio directly within Google's interface, eliminating the need to toggle back to a car's native system. Both tech giants are working to keep users within their own operating ecosystems, minimizing interaction with automaker or third-party controls.

Tweaking Themes and Gauges

In CarPlay Ultra, Apple offers only limited room for customization. Automakers can tweak themes and gauges, but drivers are otherwise immersed in Apple's unified user interface. Compatible with iPhone 12 or newer, the system works with wired or wireless connections, supports buttons, knobs, and touch inputs, and adapts to a variety of screen shapes and sizes. In the years to come, radio faces a heated battle as platforms across the audiosphere realize just how valuable the in-car consumer is and rush to take dashboard share from the longtime leader, radio.



While AM/FM still holds a commanding lead in the car – two-thirds of drivers prefer it to streaming services, according to Audacy's multi-year connected car research – radio is now up against a more tightly controlled, software-first dashboard environment. Quu's 2025 In-Vehicle Visuals Report found that only 26% of the top 100 best-selling vehicles now include a dedicated radio button, down from 36% just a year earlier. Compounding that decline, 74% of vehicles resume the last-used audio source when restarted. If that source was CarPlay Ultra, a podcast, or a music stream, AM/FM might seldom surface, unless the driver goes looking for it.

Introduction of Slate Auto's New EV Truck

That's not likely to happen by accident. With monetization tied to Apple Music, Apple Podcasts, and third-party subscriptions, Apple has little incentive to promote free, advertiser-supported platforms like terrestrial radio. In a walled-garden environment, visibility, integration, and ease of access become everything. Even further disruption comes from the introduction of Slate Auto's new EV truck, which ships with no built-in infotainment system at all. Drivers are expected to bring their own phones or tablets for entertainment and navigation, in a stark indication that the future of in-car audio is becoming increasingly app-driven. For broadcasters, this shift lends more credence to the argument for developing and promoting dedicated station apps, ensuring discoverability in environments where the radio dial is no longer the default. On a separate front, SiriusXM – which is also integrated into CarPlay Ultra's radio controls – is sharpening its focus on in-car listening, directly targeting terrestrial radio's remaining stronghold. After falling short in its push to compete with streaming giants, the satellite broadcaster has pivoted to a strategy designed to peel share from AM/FM, rolling out new pricing models and an ad-supported tier aimed at capturing dashboard real estate at the moment of vehicle startup.

As for CarPlay Ultra, it has debuted solely in select 2025 Aston Martin models in the US and Canada, but Apple has secured future integration commitments from Hyundai, Kia, Genesis, Ford, Audi, Honda, Volvo, Mercedes-Benz, and Porsche. GM remains absent as it continues its pivot away from Apple and Android in favor of its own proprietary infotainment platform.